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## The Pacifican October 10, 2019

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# THE PACIFICAN

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# Stockton Scholars welcomed to Pacific

By **Natalia Gevera**  
*Pacifcan editor-in-chief*

Back in early 2018, Stockton Mayor Michael Tubbs announced the Stockton Scholars Initiative. With a \$20 million donation from the California Community Foundation, the scholarship awards \$1,000 a year to selected Stockton Unified School District students who will be attending a 4-year university. The scholarship was open for the first time for high school students graduating in the class of 2019.

Thanks to an additional

\$100,000 gift from the A.G Spanos Company, the scholarship was also made available to students who wanted to attend Pacific. With the 2019-2020 school year, the Inaugural Stockton Scholar Luncheon took place on September 23rd, to welcome these accomplished freshmen to Pacific.

The Stockton scholar recipients attending Pacific represent students who attended high schools such as Franklin, Stagg, Chavez, Edison, and other alternative Stockton USD schools. Applicants need to have attended one of these schools

for four years, and have a GPA of at least a 2.0.

At the luncheon, two of the recipients — Sandra Matias Ortiz and Joshua Saenz — were invited to deliver speeches.

Ortiz referred to her immigrant parents as being a strong source of inspiration for her to work hard in school, graduating from Franklin High School with a 4.2 GPA.

“They showed me the value of risk and sacrifice for the betterment of the ones you love,” she said.

Ortiz stated that attending Pacific had always been a dream of hers, and the

Stockton Scholars award is what helped made that dream possible. Now an education major, she plans on becoming a teacher one day to pay it forward.

Additionally, freshman Saenz also refers to his Stockton upbringing as helping to cultivate his dreams of higher education. Though his mother initially had dreams of him studying medicine, he realized that he wanted to help people through policy making decisions. Now, Saenz is attending Pacific as a Political Science major.

“I want to be a part of the movement that is help-

ing make Stockton a better place,” Saenz said.

He hopes to be involved in Stockton City Council one day, and possibly even run for mayor.

Mayor Michael Tubbs was also present at the luncheon to give the keynote address. As a Stockton resident who has a story that is rather reflective of the recipients of the Stockton Scholars Award, Mayor Tubbs wanted to help advocate for higher education in Stockton’s youth. “I believe that talent and intelligence are universal, but resources and opportunities aren’t,” Mayor Tubbs

said. “Stockton Scholars is meant to help make sure that every young person in the city of Stockton knows that higher education is an option for them.”

The Stockton Scholars initiative aims to make higher education more universal. Especially in Stockton where resources can be limited, this will surely help mitigate the ever-growing cost of university. With the scholarship being available to Pacific hopefuls, the university is now reaching into their own backyard to reap the benefits of the talent right here in Stockton.

# Pacific students take part in climate strike

By **Natalia Gevera**  
*Pacifcan editor-in-chief*

September 20th, 2019, was a day of reckoning all across the globe, as students from grade school to university marched for the Global Climate Strike. Across nations and cultures, 6 million people marched to protest inaction on the impending climate crisis, including 75 students here at Pacific.

The Global Climate Strike was partially inspired by the recent UN report that humans have until 2030 to halt the most consequential effects of climate change, and by 16-year-old Swedish climate activist Greta

***“We ignore the impending catastrophe of climate change because our lives are comfortable. ...”***

**Jace Nath**  
a strike leader

Thunberg.

Organized by International Relations major Christina Bouri ‘20, the march began at the South end of campus near the classroom buildings, and ended at Burns Towers. Armed with witty posters reading phrases such as “The Oceans Are Rising and So Are We,” and bullhorns, students and faculty

joined in on the Climate Strike.

The crowd marched throughout campus for an hour, with on-lookers gather around or joining in, shouting phrases such as “Our planet is not for sale,” and “No more subsidies, for fossil fuel companies.”

Additionally, International Relations majors Samantha Johnston ‘20 and Jace Nath ‘20 also assisted in leading the strike.

“The UN recently released a report concluding that we have until 2030 to halt the most dire impacts of climate change – only eleven years,” Johnston said at the strike. “Even the most optimistic forecasts of possible emission reduc-

tion, which still have global temperatures rising by over a degree, predict in the next 30 years, a quarter of a billion people will be displaced by natural disasters caused or exacerbated by climate change.”

Johnston emphasized the urgency of the issue, and pointed to global capitalism as being the biggest perpetrator. She referenced the Carbon Disclosure Project, which found that over the last 30 years, around 100 corporations have emitted nearly three quarters of carbon emissions.

Additionally, Nath gave a speech at the end of the rally as well.

“We ignore the impending catastrophe of climate

change because our lives are comfortable and far from the global impact. The reality of the situation is that climate change is coming to Stockton,” Nath said. “We have already discussed the impact that global fires, rising sea levels, and greenhouse gases are having on different parts of our planet. But this is something that is more local.”

Nath urged people to start making small changes in their life, and that you don’t necessarily need to become vegan to make a difference.

“Begin by reducing your carbon footprint. This can be from something as simple as carpooling, driving

energy efficient vehicles, or reducing the duration of time you spend in the shower,” he said.

Bouri gave the close comments to the crowd, urging students to not go home and forget about why they marched. “You can’t walk away and just forget about it,” she said. “The world can’t walk away and just forget about it. Everyone participating in the march across the globe can’t forget about it.”

As the global strike was scheduled to coincide with the United Nations Climate Action Summit in New York, Pacific students and faculty allowed for the voices to be heard with the rest of the world.



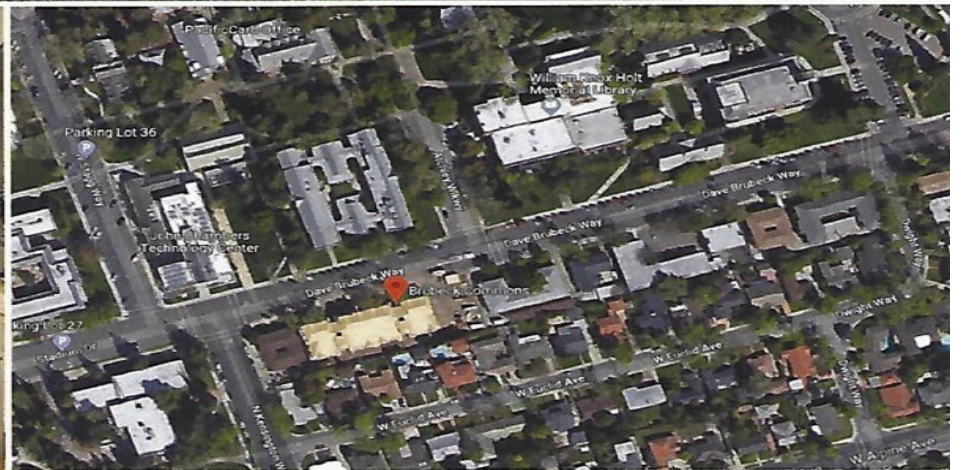
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# Dangers of vaping being revealed

By **Malavika Raj**  
*Sports Editor*

I Love Cookies, Unicorn Milk, Baked Cinnamon Rolls, Brexit at Tiffany's: do you know what these names have in common? They're all Juul pod flavors, and they're addicting America's youth in a mysterious way that researchers haven't been able to pin down.

Once thought as a harmless substitute for cigarettes, e-cigarettes have taken center stage as the Center for Disease Control (CDC) issued a warning for vaping related lung injuries and deaths. As of this month, the CDC has confirmed 19 deaths relating to vaping. Currently, the specific chemical substances causing lung injuries are currently unknown to health professionals.

According to the 2016's National Youth and Tobac-

co Survey, students self-reported 3 main reasons for their usage of e-cigarettes including, witnessing a family member using, availability of flavors, and the misconception that e-cigarettes are less harmful than cigarettes.

"I didn't believe it was dangerous," says Gloria Halaapiapi, a student who quit vaping after witnessing a family member's health deteriorate. "I loved using it because of the flavors."

It seems like the misconception is widespread. Companies advertise vape pens as healthy alternatives to cigarettes, but in reality the effects of "juuling" are currently unknown.

Pacific has strict guidelines for authorities when students are caught vaping. "UoP's policy vaping falls under the same rules of smoking. Smoking or vaping is not allowed

within 20 feet of all facility entrances and 100 feet of D.U.C.," says Resident Assistant (RA) Keon McKay.

Resident Assistants (R.A.) are trained to report students caught vaping to Public Safety; however, McKay thinks this may not be the best solution. "I think the best course of action is to normalize the situation. Getting judgment and bias from an administrator can be a little daunting at times." McKay also added that students struggling with substance abuse need to be treated with compassion. "The best course of action is to listen and help address the underlying problems. Many people have issues that cause substance abuse; if those problems were addressed, there could be fewer cases of substance abuse."

So, how can we treat a vaping addiction? The answer is not simple.

Unfortunately, with the high concentration of nicotine involved in a pod, quitting may cause withdrawal symptoms far more severe than a cigarette would. According to Wired, many people find it isolating to quit vaping, since "vaping is now so prevalent" amongst school and college students. Fortunately, there are ways to tackle the problem. Truth Initiative launched a support line called This is Quitting, a free mobile website designed to help people overcome their addiction. According to their website, the text messaging program "incorporates messages from other young people like them who have attempted to, or successfully quit, e-cigarettes." The website aims to show the positive and negative sides of quitting and tailors messages according to the user's age.

The results have been mostly positive. According to Sharon Levy, director of Adolescent Substance Use and Addiction Program at Boston Children's Hospital, enrollment has grown six-fold in the past two years. Every day, the support line registers around 170 new users. Truth Initiative also reported that after two weeks of using the support line, "60 percent of teens said they had decreased the amount they vape or had stopped vaping altogether."

One Pacific alum has made a documentary about the vaping epidemic.

"VAPE" is a documentary about the use of e-cigarettes, especially among young people, to understand the spectrum of health issues and dangers associated with these products.

Because the number of youth users is rising dra-

matically, the film explains the product, its forms and its various uses including nicotine and cannabis consumption.

"Vape" was directed by Pacific alumnus Chris Schueler and was screened on the Pacific campus earlier last month. He spent two years researching the topic.

"Vaping is becoming the big issue in a teen's life," Schueler said in an interview with the Albuquerque Journal, before the documentary was screened in Albuquerque. "I wanted to put together a documentary that sheds light on the dangers of vaping."

And now politicians are taking notice. San Joaquin District Attorney Tori Salazar proposed an ordinance last month banning the sale of e-cigarettes in San Joaquin County, saying the flavors are marketed towards youth to get them hooked on nicotine.

## Inaugural Wikipedia editathon to be held during Homecoming

By **Liliana López**  
*Opinion Editor*

You may have already heard about jogathons, sellathons, danceathons, and **editathons**.

Edit: You've already heard about jogathons, sellathons, and danceathons. However, you may not have heard about Pacific's Wikipedia Editathon. This event comes to campus

for the first time as part of this year's wide array of Homecoming events. Participants will have the opportunity to utilize the University archives as well as material from the Holt-Atherton special collections to write new articles (as well as edit pre-existing ones) about notable Pacific alumni and faculty.

The University Library

will be providing snacks and laptops, as well as a special training for the few and far between who have never edited a Wikipedia article before.

The editing frenzy is bound to be an exciting change from traditional homecoming events, as it directly engages with attendees and gives them the opportunity to share Pacific history with the world

(or anyone with Internet access).

So, is this only for English or History majors? Of course not! Although the purpose of the editathon is to revise and create articles about fellow Tigers, participants don't have to be writers to join.

Pair up with a friend who is more inclined towards the literary arts. While they do the writing,

you can help by scouring the archives to uncover more information. It's likely that we've all spent hours scrolling through sites trying to find that one thing; why not consider dedicating a few hours to the discovery of Pacific's history?

Bring your inner researching nerd persona out into the light and let it indulge in all of the amaz-

ing stories the University Library has to offer.

The Special Collections in the library basement is so little known, making this event a tremendous opportunity for the Pacific community to discover this campus gem.

The Editathon will take place Friday, October 11th, from 1:00-5:00 p.m. on the garden level of the University Library.

## PRISM concert Friday

### 13 acts and 150 performers for Homecoming gig

By Amanda Davis  
Copy Editor

Pacific's Conservatory of Music is pleased to announce its PRISM concert as part of this year's Homecoming festivities. This stunning, fast-paced concert will feature 13 acts and over 150 Conservatory students in only 50 minutes. A variety of music will be performed including jazz, musical theatre, opera, classical, contemporary, an electric violin piece, and more. Pacific's Symphonic Wind Ensemble, Jazz Band, University Concert Band, Pacific Singers, Opera Theatre Ensemble, Percussion Ensemble, and a number of student soloists will be represented at this concert.

"The Conservatory wanted to take a more active role in the Homecoming festivities," said Professor James Haffner, Opera Theatre Director and co-director of the Pacific PRISM concert. Conservatory staff members have been brainstorming how to become more involved in Homecoming for the past few years. It was the Conservatory's Dean Peter Whitte who came up with the idea to implement this type of concert into this exciting weekend of events.

It is a growing trend for college conservatories of music to put on short concerts that feature their ensembles during Homecoming as a way to connect with the community and

showcase what the students work on during the year.

"It's a taste of Pacific when it comes to the Conservatory and sharing the music we make on a daily basis with the University-wide students," said Haffner. There certainly is a lot to share when it comes to Pacific's Conservatory of Music, and Haffner said it's more effective to present its talent in this way instead of just standing at a podium and listing the awards that the ensembles have earned.

The name of the concert, "PRISM," eludes to the refraction of light.

"It's one Conservatory with many colors of music," Haffner said, crediting Dean Whitte. "...Our interpretation of this type of concert is rather unique. It really is extremely varied." The Conservatory is always looking for ways to connect with the Pacific, Stockton, and Central Valley communities. This concert is a great way to expand its presence. "There is a tremendous amount of joy that goes into this work... The idea that one could create music and not share is incomprehensible to us," he said. The logistics of this concert requires a vast amount of effort from the Conservatory students involved, ensemble directors, light and sound technicians, and other staff members. Extensive paperwork related to securing the concert, planning out lighting and

transitions between acts, and staging that allows students who are participating in multiple ensembles to get across the room in a timely manner has been the bulk of the preparation, aside from focused rehearsals with the students. It is truly an invigorating concert.

"I think the takeaway for the audience is being able to hear live music up close and personal," Haffner said. "In this context, the musicians and the audience are intermingled. You're going to be sitting next to somebody potentially who is performing." For the PRISM concert, the audience will be seated in the center of the ballroom around a piano while the ensembles perform from different sides of the room. It is thrilling to have the performers and audience members share space, instead of the usual separation with the performers on a stage and the audience seated at a distance. It is definitely a different experience than listening to a music recording on an electronic device. At PRISM, the audience gets to be "up close and personal. Take the chance and jump in," he said. "It's not just going to the concert, it's being a part of the concert."

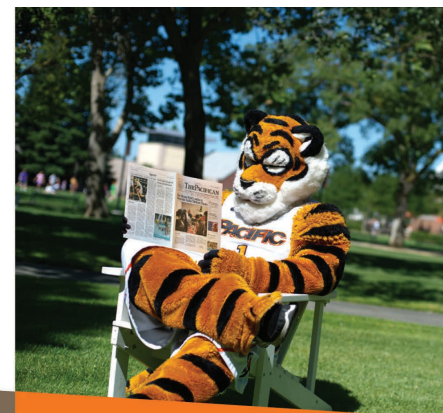
Pacific PRISM will take place on Friday, Oct. 11 at 7:30pm in the Don & Karen DeRosa University Center. Get your tickets before they sell out!

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The Pacifican

# Prof finishes grandfather's survival story

The Pacifican

Released on September 24, 2019, with Koehler Books, *How Languages Saved Me: A Polish Story of Survival* is co-authored by Polish-American academic Tadeusz "Tad" Haska (1919-2012) and his granddaughter Stefanie Naumann, a professor at the Eberhardt School of Business at the University of the Pacific, and tells the story of Tad, a non-Jewish Pole who, after being orphaned at the age of 12, clung to the study of language. It would end up being a lifesaver.

**Question: A relationship between a grandparent and their grandchildren is so special! What is your favorite memory of Tad Haska and what did you call him?**

**Answer:** I called him *Dziadzia*, which is an affectionate word for grandpa in Polish. My favorite memory was when I went with him to Poland in 1992, and he showed me many of the places that shaped his childhood and young adulthood. I'll never forget his rosy cheeks and the sparkle in his blue eyes when he spoke to me in Polish, giving me the history of a particular place or artifact. Another favorite memory with my grandpa was having a private audience with Polish Pope John Paul II on my grandparents' 50th wedding anniversary.

**Q: Given today's political climate, what do you think we can learn the most from this story**



Photo courtesy of Stefanie Nauman  
Professor Stefanie Nauman signs the book she co-authored with her late grandfather for a School of Business colleague at a signing event at Barnes and Noble in Stockton last month.

**regarding refugees?**

**A:** There are still political refugees in the world, just as there were when my grandfather escaped Poland. As nations around the world struggle with the integration of refugees into their societies, it is important to understand refugees' experiences and cultures. Courageous immigrants like my grandfather have contributed to our nation's values of bravery and freedom. Just as in my grandfather's younger years, there are still people being targeted because of who they are, or what they believe. My grandfather said that nations always begin calling people in opposing nations demeaning names as a first step in dehumanizing them and making them easier to oppress. He would have none of it.

My grandfather fiercely believed in independence and the voice of the people

being heard in government. He said that the single most wonderful thing about America is that you always got a second chance. In so many countries—to whom you are born, whether you grew up in a city or farm, or the bank account of your parents indelibly marked your future. Not so in America. And he embodied that spirit by never holding a grudge against anyone and always giving second chances.

**Q: What was the most rewarding part of writing this book for you?**

**A:** When I was cleaning out the garage a few years after my grandpa's death, I found boxes of his personal diaries, letters, and video recordings of him telling his life story. Getting to see his face and hear his voice again on the recordings, and realizing that I had enough information to fulfill his wish of finishing

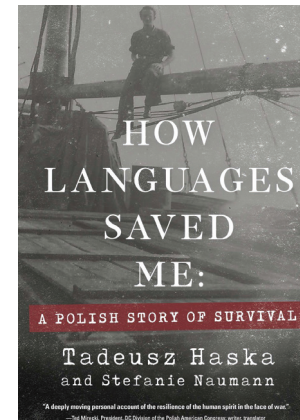
his book was very gratifying. Tracking down the daughter of his high school girlfriend, and the children, now in their 80s, of the family that helped him when he was a refugee was rewarding too.

**Q: What has the reaction been so far?**

**A:** The feedback I've received when sharing my grandfather's story at bookstores and libraries has been very positive. I'm grateful for all the encouragement that I have received. I enjoy connecting with readers, and they often tell me that some aspect of my grandfather's survival story reminds them of one of their older relatives' stories. I encourage everyone that still has older relatives to record their stories while you still can.

**Q: What motivated you to take on this book project?**

**A:** Preserving eyewitness



*How Languages Saved Me*, Koehler Books, is available in hardcover, paperback, and ebook formats wherever books are sold.

ness accounts is critical to learning about World War II and its effects on civilians. Each year there are fewer individuals alive who have firsthand knowledge of this experience. If we don't record and preserve history, we can't learn from it.

**Q: Tell us about something you learned that you did not know before?**

**A:** Once he escaped jail by the Soviet Secret police after the war, I did not realize that he survived attempts on his life at the workplace, both in Sweden and in New York City. In both instances, he was communicating in the language of other immigrant co-workers and offended some Communists with his pro-democracy views. It's funny because the title of the book is "*How Languages Saved Me*," but his knowledge of nine languages sometimes got him in big trouble!

**Q: What did you know about his past when you**

**were growing up?**

**A:** Growing up I noticed that, at social gatherings, there would always be people asking my grandfather to tell them how he survived World War II Poland, and escaped jail after the war. As a kid I wasn't interested in history, so I didn't pay attention to the details of his story, but I knew that his story must be important because everyone would urge him to write a book, so that the world would know his story.

**A: Did your grandfather know that you were going to finish his story?**

**A:** Yes, we started working on it together. In the 1990s, I was in graduate school, and he would mail me handwritten or typed pages from a manual typewriter, and I would transcribe everything to a computer. It made him happy that I was interested in recording his life story. I think he would be proud that I was able to finish what he started long ago, and fulfill his wish of getting it published.

**Q: What are some examples of how your grandfather's linguistic skills helped him survive?**

He became an orphan at the age of 13, and was able to live alone by tutoring other kids in foreign languages. During the war, he translated German newspapers to farmers, job instructions to French prisoners of war, and impersonated a German soldier on occasion.



# Lifestyles

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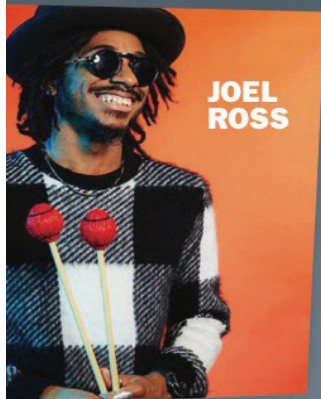
Thursday, October 10, 2019



## Brickyard vibes

Above, Geovanie Brooks performs one of his songs during Brickyard at the Lair last Thursday. At left, Issadora Ava performs with her band on stage at The Lair that same night. For information on upcoming performances at The Lair Pub and other events on campus, check out the calendar on [pacific.edu](http://pacific.edu).

Pacifcan photos by Angelique Doty



**JOEL  
ROSS**



**LUCAS  
PINO**

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